

AURÉLÉA

AEA

www.aurelea.org

aureleakunkel@gmail.com

PH: (929) 371 1356

Height: 5'2

Awards

Best Actress: Hard Plastic

Swedish International Film Festival, Rome Movie Awards,
Hollywood Gold Awards, Five Continents Film Festival.

Film & TV

21st Century Demon Hunter

Co-Star

Amazon Prime Video, Charles D. Lincoln, dir.

Hard Plastic

Lead

Katrina Villarreal, dir.

This Space Space Thing

Lead

Daniel Nosal, dir.

A Good Accident

Lead

Jibril Haynes, dir.

LeBlanc

Lead

John Joseph, dir.

It Shouldn't Be That Hard

Lead

Thor Watts, dir.

A Family Reunion

Lead

National Institute of Dramatic Art (NIDA)

Method

Lead

Ife Bolarin, dir.

Sharon & The Sewing Circle

Supporting

Jibril Haynes, dir.

Theater

Outside/In: The Connection Project

Stella Adler Arts Justice Division/Suzy PetchEam, dir.

The Tempest

Ariel

Stag & Lion Theatre/Josh Koehn, dir.

Much Ado About Nothing

Hero

Stag & Lion Theatre/Josh Koehn, dir.

Cymbeline

Arviragus

Stag & Lion Theatre/Claire Tyers, dir.

The Conference of the Birds

Parrot

Adelaide & Melbourne Fringe/Robert Coates, dir.

Literary Girls Obsessed with Death

Trinity

The Tank/Libby Heily, dir. (staged reading)

wounded by Sophie McIntosh

01'

Chain Theatre/Cassidy Kepp, dir.

Twelfth Night

Viola

Sue Favier, dir.

Romeo & Juliet

Juliet

Sue Favier, dir.

Charley's Aunt

Ela Delahay

Stag & Lion Theatre/Josh Koehn, dir.

Macbeth

Fleance

Stag & Lion Theatre/Josh Koehn, dir.

Henry IV Parts 1 & 2

Lady Mortimer

Stag & Lion Theatre/Josh Koehn, dir.

40th Street

Maritza

Chain Theatre/Courtney Fostvedt, dir.

The Tyrannicides

Xanthippus

Riverside Theatre/Michael Bluejacket, dir.

The Crucible

Betty Parris

Tim Schwerdt, dir.

Training

Howard Fine Acting Studio

Uta Hagen Method

The American Musical and Dramatic Academy

Acting Conservatory

David Coury Masterclass

Speech & Singing for Actors

The National Theatre Drama School

Screen Acting with Evonne Fletcher

Sonder Acting Studio

Shane Savage, private coaching

Improv

Michael Perilstein & Gail Dennison

Voice (Soprano G3-D6): Classical & Contemporary

Alicia Bendall & David Kelso

Young Voices of Melbourne & Exaudi Youth Choirs

Mark O'Leary OAM

Dance (Theatre Dance/Various Styles)

Janine Aloisi & America Barcenas

Stage Combat (Unarmed/Rapier/Dagger/Broadsword)

David Dean Hastings & Joe Travers

Special Skills

Accents: Australian (native), Standard American, British/RP, Irish, French Language.

Variety of absurd laughs, Violin, Valid Passport/Drivers License, Handgun training, Gymnastics.